



# climart

CREATION & CONSCIENCE

PRESENTATION

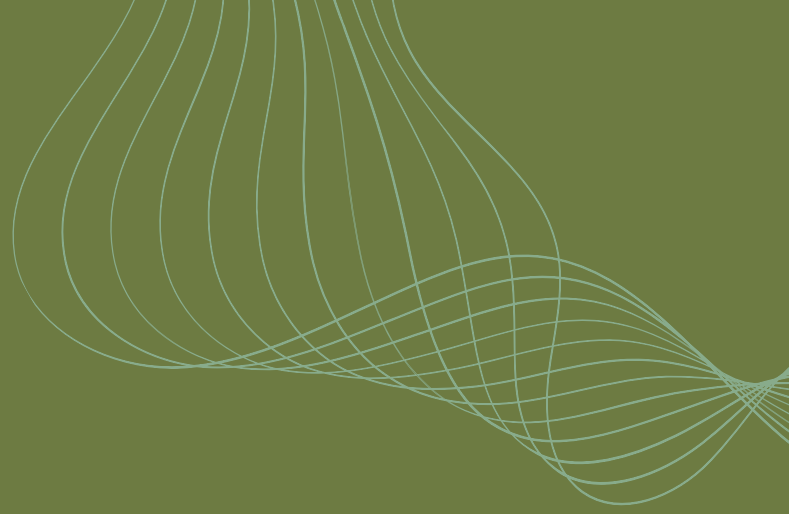
EDITION  
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*ENGLISH VERSION*

[WWW.PRIXCLIMART.ORG](http://WWW.PRIXCLIMART.ORG)



FONDATION  
**ANDURAND**



## Presentation

The CLIM'ART ANDURAND – CREATION & CONSCIENCE Award is the second edition of an art competition organised by the Andurand Foundation for young artists across France and Europe.

The Andurand Foundation aims to support and accompany young people in France in the educational, sporting and cultural fields, as well as taking action to preserve and protect our environment.

With a total prize fund of €50,000, the CLIM'ART ANDURAND Award is an event designed to promote responsible artistic creation in the categories of painting, sculpture, photography, digital art and writing, with the aim of making a lasting impact on the themes of climate change and environmental protection in contemporary art.

The CLIM'ART ANDURAND Award takes the form of a thematic trail, including a competition, an exhibition, an awards ceremony and a digital retrospective, to showcase the different aspects of current creative work on environmental themes.



# THE CLIM'ART ANDURAND AWARD



## CREATION & CONSCIENCE

Established in 2024, the CLIM'ART ANDURAND - CREATION & CONSCIENCE Award enters its second year in 2025, dedicated to the celebration and recognition of committed young talent, bearers of a conscious and responsible artistic vision.

### THE CONTEST:

A competition followed by an exhibition featuring five disciplines:

- ◆ Painting or Drawing
- ◆ Sculpture & Installations
- ◆ Photography
- ◆ Digital Creation
- ◆ Writing

A 4000\$ prize will be awarded for each category.

A digital catalogue will be published for the exhibition.

### WORKS ACCEPTED FOR A COMPETITION:

The contest will be open to original works, including paintings, drawings, photographs, sculptures, installations, multimedia creations, essays, poems, short stories and scripts, all of which will have as their common denominators respect for themes relating to the climate emergency, technicality and originality of artistic or literary thought.





# THEMATIC CREATION

The CLIM'ART ANDURAND - CREATION & CONSCIENCE Award calls on artists to champion the nature and environment that have inspired them for centuries. It invites them to take a committed look at an endangered nature, drawing on powerful, hard-hitting messages that resonate with the deep-seated concerns of a generation in search of meaning.

In a context where environmental issues are increasingly pressing, the works must reflect the ambition of the CLIM'ART ANDURAND Prize: to place the preservation of the environment at the heart of the artistic and literary imagination.

At a time when the threat of climate change assails our consciences on a daily basis, how can today's artists contribute to building a world that is more respectful of nature? How does their creativity inspire us to rethink our relationship with the world around us?

## THE PROPOSED THEMES:

- ◆ **Preserving our marine heritage:** The oceans are a major issue in the climate crisis.
- ◆ **Fighting fires and drought:** Fires are on the increase, caused by climate disruption and increased drought.
- ◆ **Combating river and marine pollution:** Most marine pollution comes from urban, industrial and agricultural pollution





# PARTICIPATION CONDITIONS

## To enter the competition, candidates must:

- ◆ Be between the ages of 18 and 36 on the date they send in their application.
- ◆ Be a student at an art or literature school or have graduated less than 10 years ago from an artistic or literary training course (at least a bachelor's degree in art, literature or any other artistic training course leading to a diploma: training in design, architecture, etc.).
- ◆ The competition is open to artists who are students or graduates in France, but also in Europe: Germany, Belgium, Denmark, Spain, Greece, the Netherlands, Ireland, Italy, Portugal, Sweden or Switzerland.
- ◆ Present a work that is original to the exclusion of all copies and less than three years old.
- ◆ The work submitted must not have been exhibited or published in a similar art contest or writing competition.
- ◆ Each participant may enter only once.
- ◆ The Andurand Foundation accepts all forms of art as long as they can be transported and exhibited.  
The following will not be accepted : photographic series of more than 5 prints (unless they are small prints), mural friezes over 350 cm, and murals weighing more than 10 kg.





# TERMS OF PARTICIPATION

**Applications are submitted in 2 phases:**

◆ **STEP 1: administrative registration - Date limite : 14 mars 2025**

An online application form duly completed on behalf of the candidate(s) (if a group of artists), via this link (to be found on our website): **Administrative registration**

You will also need to indicate the artistic discipline you wish to compete in.

◆ **STEP 2 : artistic registration - Date limite : 18 mai 2025**

An artistic registration form via this link **Artistic registration**, including:

- Information about your creation: title of the work, creation date, dimensions, etc.
- A chronological CV in PDF format (in French or English).
- A good quality photographic portrait (with credits).
- A text of between 250 and 280 words (in French or English) describing the artistic approach.

*For the figurative art disciplines: :*

- A photographic file of your work consisting of at least 2 shots from different angles and/or a video link.

*For the literary discipline :*

- Your literary creation of between 500 and 1500 words in PDF format in French only

Please follow us on our social media channels to keep up to date with the latest news and progress of the competition. Important information may be announced there.





# THE PRIZES

Five prizes will be awarded to the winners:

- CLIM'ART ANDURAND Prize worth €4,000 for the Painting category
- CLIM'ART ANDURAND Prize worth €4,000 for the Sculpture category
- CLIM'ART ANDURAND Prize worth €4,000 for the Photography category
- CLIM'ART ANDURAND Prize worth €4,000 for the Digital Art category
- CLIM'ART ANDURAND Prize worth €4,000 for the Writing category

There will be 2 panels of judges:

- A panel for the figurative art disciplines (painting, sculpture, photography, digital art), made up of prominent figures and professionals from the artistic and creative world.
- A specific panel for the literary discipline, with personalities from the literary world.

Deliberations will take place in 2 sessions:

## **1st Jury Session: June 2025**

For each category, a maximum of four candidates will be shortlisted by the jury, following the 1st session, which will be held in early June 2025.

These 20 potential nominees will see their creations presented at an exhibition to be held in autumn 2025 in Paris.

They will each receive a €500 prize.

## **2nd Jury Session: autumn 2025, during the exhibition**

The jury will examine the nominated works during the exhibition and determine the winners.

The public vote will count for 25% of the final score.





# GENERAL TERMS AND CONDITIONS

## RIGHTS AND GUARANTEES

Candidates expressly declare that they hold all rights to their work, enabling them to compete for the CLIM'ART ANDURAND - CREATION & CONSCIENCE Award.

## COPYRIGHT

The artists authorise the use of the names and visuals attached to the application form. These will be used on all communication media and in the exhibition booklet. In addition, the artists assign photographic rights to their works for the purposes of the exhibition and communication, as well as for the Andurand Foundation's own archive documentation. The artists authorise the selected works to be exhibited in a location to be determined.

## SALE

Priority may be given to the purchase of works by the Andurand Foundation. No sale of works exhibited is authorised during the period of the CLIM'ART ANDURAND Award. At the end of the exhibition, works may be purchased by the public directly from the artist, who must provide a handwritten authorisation allowing the buyer to remove the purchased work by his or her own means.

The winning works will automatically become the property of the Andurand Foundation, which will allocate them to the fund of works destined for French museums or integrate them into the Andurand Foundation's art fund.

## PRIZES

The nominated artists will receive €500 to cover the technical costs of producing and transporting their work.







# LOGISTICS

The five winners will receive a €4,000 prize. They will therefore not be eligible for the €500 envelope allocated solely to nominated (but not winning) artists.

Artists' travel expenses: the Andurand Foundation will make a flat-rate contribution to the round-trip travel expenses of the artists selected to take part in the exhibition, on presentation of supporting documents.

Payment of the sums allocated to the prizes will be made within a maximum of fifteen working days from the end of the exhibition.

## TRANSPORT OF WORKS

Each parcel must contain a list of the works, a description and their insurance value.

The works selected must be correctly described (name, title, price in euros, insurance value, weight, dimensions).

The works must be carefully packaged by the participant before being collected by the carrier, with the original packaging being used for re-shipment. It must include a photograph visible from the outside for identification purposes.

The works must reach the Andurand Foundation by the date set for the exhibition.

If, on receipt of the works, it is found that the work has been damaged in transit and that the artist is unable to repair it before the exhibition takes place, the work will be excluded from the selection.

## INSURANCE

The works will be insured by the Andurand Foundation upon receipt and up to 15 days after the end of the exhibition under the following conditions: 'all risks, as an object of contemporary creation'.

An insurance certificate will be sent by the Andurand Foundation to the artist upon receipt of the work. The Andurand Foundation declines all responsibility for any damage that may occur during transport of the works.



## Key dates

Recap schedule of the competition and the exhibition

- |                          |  |
|--------------------------|--|
| <b>14 March 2025:</b>    | Deadline for online administrative registration                            |
| <b>18 May 2025:</b>      | Deadline for online artistic registration                                  |
| <b>Early June 2025:</b>  | 1st Jury session and announcement of nominees                              |
| <b>Oct. / Nov. 2025:</b> | 2nd Jury session and announcement of the winners<br>Exhibition of nominees |

For further information, please contact our team at:  
[climart@fondationandurand.org](mailto:climart@fondationandurand.org)



Photo on the cover : *Mémoire des cendres*,  
Alix Perrin, Lauréate CLIM'ART 2024